ENGL 2377: World Literature from 1600 to Present

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course will provide a study of the development of world literature from a historical perspective. The ideas, social, and cultural relationships that shape world literature from 1600 to the present are examined through the study of works and the literary characteristics of representative writers. [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 08/04/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Enlightenment in Europe and the Americas
2. Age of Revolutions
3. Romantics and their Successors
4. Culture and Empire
5. Realism Across the World
6. Modernism: Japan and China
7. Modernism: Europe
8. Modernist Poetry
9. Postcolonial Literature: Africa
10. Postcolonial Literature: The Arab World
11. Contemporary World Literature

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple World literary traditions.
2. discuss and begin to analyze individual World texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from early World literatures and literary traditions.
5. recognize different assumptions and perspectives on common literary and cultural issues and problems.
6. discuss how different World cultures define, interpret, and use literature for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
3. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted