Bemidji State University

ENGL 2337: American Literature from 1865 to Present

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will provide a study of representative American writers and their works, covering the period from 1865 to the present. This course will consider the development of American Literature as a significant force on the literary scene. [Core Curriculum Goal Area(s) 6 & 7]

B. COURSE EFFECTIVE DATES: 08/04/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Mark Twain
2. American Women's Voices
3. Native American Voices
4. African American Voices
5. Realism
6. Naturalism
7. Modernism
8. Postmodernism
9. Contemporary American Literature

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple American literary traditions.
2. discuss and begin to analyze individual texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from across American literatures and literary traditions.
5. recognize and discuss texts and their historical and cultural development from multiple American literary traditions.
6. recognize different assumptions and perspectives on common literary and cultural issues and problems.
7. discuss how different cultures define, interpret, and use literature for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted