Bemidji State University

ENGL 2330: American Literature to 1865

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts
A study of the development of American letters from a historical perspective. The ideas, social, and cultural relationships that shape the emerging American literature are examined through the study of the works and the literary characteristics of representative writers. [Core Curriculum Goal Area(s) 6 and 7]

B. COURSE EFFECTIVE DATES: 08/04/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Colonial Literature
2. Colonial Literature / Reason and Revolution
3. Manifest Destiny
4. Romanticism

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple American literary traditions.
2. discuss and begin to analyze individual texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from across American literatures and literary traditions.
5. recognize and discuss texts and their historical and cultural development from multiple American literary traditions.
6. recognize different assumptions and perspectives on common literary and cultural issues and problems.
7. discuss how different cultures define, interpret, and use literature for a range of purposes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted