Bemidji State University

MUS 3120: The History of Jazz

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course will consist of class lectures, demonstrations, and listening examples of jazz artists that will provide the background information needed to understand and appreciate the music that has shaped our culture. In tests, papers, and class presentations, students will demonstrate the ability to identify and describe musical examples. Each student will demonstrate knowledge of the cultural background of the musical examples. Open to all students. [**Core Curriculum Goal Area(s) 6 & 7]

B. COURSE EFFECTIVE DATES: 01/13/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. No Competencies Indicated
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Understand those works as expressions of individual and human values within an historical and social context.
4. Respond critically to works in the arts and humanities.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted