Bemidji State University

ENGL 6328: Seminar in Composition Theory

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

A seminar in contemporary rhetorical and composition theory and practice from 1863 to the present, including the study of current theory and practice in writing in digital media.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Composition theory and practice

D. LEARNING OUTCOMES (General)

1. become familiar with the field of Composition-Rhetoric as it is theorized and practiced in the United States.
2. become familiar with the empirical grounding of composition theory.
3. become familiar with the central concepts in Composition-Rhetoric: composing process theories, theories of discourse, theories of development, collaborative composing, composition as it is practiced in the university, and digital media composition.
4. begin to develop their own pedagogy as teachers of college writing.
5. practice the kinds of work that Composition-Rhetoric teachers and scholars do, such as reading notes, seminar discussions, and designing and pursuing an empirical project in composition pedagogy.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted