A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Introduction to the practices of creative and/or professional writing, editing, and/or publishing. Students work on specific projects or internships to gain experience in editing, writing, submitting work for publication, gain an understanding of standard practices and issues in creative and professional writing markets and gain knowledge of careers in creative and professional editing and publishing. Course may be taken as an arranged course for university and off-campus internships. Prerequisite(s): ENGL 1151 or ENGL 2352 and two of the following ENGL 3115, ENGL 3125, ENGL 3145, ENGL 4116, ENGL 4126, ENGL 4146, MASC 3720, MASC 3790 or instructor permission.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Writing, Editing, and Publishing

D. LEARNING OUTCOMES (General)

1. create and evaluate the formal features of original prose, poetry and/or other writing genres.
2. demonstrate effective writing for a variety of purposes and audiences.
3. demonstrate understanding of the uses of writing for a variety of professional purposes.
4. gain knowledge of and experience in creative and/or professional writing careers and pathways to those careers.
5. gain knowledge of the literary and/or professional writing marketplace.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted