Bemidji State University

ENGL 5157: Topics in Writing, Editing and Publishing

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: None

Advanced study of and practice in a literary genre or subgenre, editing or publishing. May be retaken multiple times with different topic subtitles.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Creative and professional writing genres and subgenres
2. Principles and practices of the professional fields of editing and publishing

D. LEARNING OUTCOMES (General)

1. demonstrate knowledge of the processes of creation, evaluation, editing, revision and publication of creative or professional genres or subgenres.
2. gain in-depth and advanced understanding of the nature, conventions and practice of a creative or professional genre or subgenre than in level I and II courses.
3. generate original work in a creative / professional genre or subgenre that shows an ability to develop and sustain an original, authorial voice.
4. read and respond to examples of genres or subgenres, demonstrating aesthetic / professional judgment.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted