ENGL 2358: British Literature from 1800 to Present

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective
   Survey of British literature from 1800 to the present. [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Age of Romanticism
   2. The Late Romantics
   3. The Victorian Era
   4. 1900 to Mid-Century
   5. 1945 to the Present

D. LEARNING OUTCOMES (General)
   1. recognize and discuss texts from multiple British literary traditions.
   2. discuss and begin to analyze individual British texts within the context of their changing histories and society.
   3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
   4. describe the importance and different meanings of texts from early British literatures and literary traditions.
   5. recognize different assumptions and perspectives on common literary and cultural issues and problems.
   6. discuss how different British cultures define, interpret, and use literature for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
4. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted