ENGL 2357: British Literature to 1800

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: **.*
Lab Hours/Week: **.*
OJT Hours/Week: **.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Survey of British literature from the Anglo-Saxon and Medieval periods to 1800. Liberal Education Goal Areas 6 & 8.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Everyman
2. Hildegard
3. Marlowe
4. Chaucer
5. Milton
6. Beowulf
7. Bede
8. Wakefield Master

D. LEARNING OUTCOMES (General)

1. improve and hone analytical thinking skills
2. analyze works of literature
3. compare and contrast the issues of literature with modern life
4. evaluate theatrical and cinematic productions of literary works as artistic works and representative of the original
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted