ENGL 2370: World Literature to 1600

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Survey of world literature to 1600. [Core Curriculum Goal Area(s) 6 & 8] May not be offered every year.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. World literature through 1600

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple World literary traditions.
2. discuss and begin to analyze individual World texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from early World literatures and literary traditions.
5. recognize different assumptions and perspectives on common literary and cultural issues and problems.
6. discuss how different World cultures define, interpret, and use literature for a range of purposes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
3. Demonstrate knowledge of cultural, social, religious and linguistic differences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted