A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

As a capstone, this course provides students an opportunity to reflect and act upon their communication and academic experiences through critical thinking and experiential opportunities. Communication choices have the power to influence social reality, which impacts the communities in which we live. As communication scholars and engaged citizens, students will examine perspectives of difference in gender, race, social class, ability, sexuality, and age to uncover and challenge social injustices. Overall, the goal of this course is to embrace differences and use communication for framing public discourse toward the betterment of our communities. Prerequisite: COMM 2000.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Communicating Difference that Matters (i.e., Gender, Race, Sexuality, Age, Social Class, Ability)
2. Communicating Empowerment
3. Communication and Examination of Social Injustices
4. Communication and Power
5. Communication and Social Construction
6. Communication and āisms ā
7. Communication as Framing Public Discourse
8. Community Engagement and Citizenship
9. Historical and Current Perspectives on Communication Theory
D. LEARNING OUTCOMES (General)

1. engage with community members in an ethical, culturally sensitive, and respectful manner
2. examine societal issues and make recommendations from a communication perspective to create and build community.
3. articulate historical and current relevance of communication in framing public discourse to promote underserved and marginalized populations.
4. utilize communication to embrace differences in our cultures and communities.
5. engage in communication inquiry by utilizing communication concepts, theories, and research to analyze societal issues that affect diverse populations.
6. articulate personal beliefs and challenge our own biases of difference.
7. engage in discussions that interpret and challenge stereotypes, cultural issues, policy implications, and social injustices within our communities.
8. create and present verbal and nonverbal communication messages appropriate to audience, purpose, and context.
9. critically analyze messages to engage in active listening and mindful responding to messages.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted