Bemidji State University

HST 2219: Medieval European Culture

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts
   A survey of aspects of the cultures of Medieval Europe (ca.400-1450), from the Christian Roman Empire
to the Renaissance. The course will cover both the Latin West and the Byzantine East. Themes will
include Religious life, Intellectual culture, Political thought, Literary expression, the Visual Arts, and
Social History. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/27/2018 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Humanities & History of Europe from 400-1450 CE

D. LEARNING OUTCOMES (General)
   1. demonstrate knowledge of European Cultures from ca.400-1450 CE in the area of Religious life,
      Intellectual culture, Political thought, Literary expression, the Visual Arts, and Social History.
   2. demonstrate aspects of intellectual empathy. Historical analysis requires that the historian be able to
      think in terms of perspectives or mentalities contemporaneous to the analysis subject and different
      than her own. In trying to understand cultural artifacts, it is natural to relate the facts of the text so far
      as possible to one’s own knowledge and experience. In trying to understand historical persons and
      events, one must transcend the limits of personal experience and seek to place oneself, imaginatively,
      in the situation of others.
   3. demonstrate skill in analyzing cultural artifacts including artworks and written works. This is the core
      of any “historical method.”

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and
      social context.
   3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted