A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Explore the musical cultures of a small number of representative groups in the Western Hemisphere through case studies. Students will indirectly experience what it is like to be an ethnomusicologist puzzling out their way toward understanding an unfamiliar music and its context in an unfamiliar culture. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6 & 8.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Influence of World Music on Contemporary U.S. Pop/Rock Music

D. LEARNING OUTCOMES (General)

1. survey the musical expressions of representative groups from around the world.
2. be able to musically and culturally analyze musics and their role in different world settings.
3. develop critical listening skills.
4. see and understand the role that non-western musics have had on the music of our own culture.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. No Competencies Indicated
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Understand those works as expressions of individual and human values within an historical and social context.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted