Bemidji State University

MASC 3300: Independent Film

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

Two mandatory meetings (flexible--two hours each day) at the Headwaters Film Festival on the Bemidji State campus OR online. This online course examines contemporary independent film -- techniques and aesthetics, history, and the business side -- funding models and distribution avenues. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Four dimension analysis technique
2. Independent film terminology including aesthetics, history, production techniques, and production personal.
3. Several genres of Independent films will be studied -- crime, documentary, drama, animation and comedy.
4. Students will attend the Headwaters Film Festival and apply their knowledge to new content.

D. LEARNING OUTCOMES (General)

1. be an active audience member for the Headwaters Film Festival.
2. compare and contrast "Independent Cinema," with traditional Hollywood cinema in terms of film/video aesthetics and techniques, history, production personnel, and business/distribution models.
3. create a formal written review one of the screened feature films at the Headwaters Film Festival OR bring two friends (who are not required to attend) to each session of the film festival.
4. review, evaluate and analyze feature length films categorized as Independent Cinema.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted