Bemidji State University

HUM 1101: Acting and Performance studies: Creative Analysis, Listening, and Empathy

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

An introductory level course (for students of all majors) intended to engage students in the study of theatrical acting and social performance, alongside careful textual and written analysis, as a means to reach deeper understandings of the humanities and arts and the usefulness of these fields in today's technically-driven, information-based world. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductory acting and performance studies studio techniques
2. Introductory script analysis (esp. character and context); and play reading skills
3. Meta-Cognition about learning and integration of the course content into students' daily lives

D. LEARNING OUTCOMES (General)

1. evaluate works in the arts and/or humanities as expressions of individual and/or collective human values within an historical and social context.
2. communicate critically about works in the arts and/or humanities.
3. engage in the creative process.
4. articulate an informed personal reaction to works in the arts and humanities.
5. describe how works of arts and/or humanities help us to cultivate empathy for other people and cultures.
6. articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations, made by ourselves and others using empathy and creative reasoning skills.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted