A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An introductory level course (for students of all majors) intended to engage students in the study of theatrical acting and social performance, alongside careful textual and written analysis, as a means to reach deeper understandings of the humanities and arts and the usefulness of these fields in today's technically-driven, information-based world. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductory acting and performance studies studio techniques
2. Introductory script analysis (esp. character and context); and play reading skills
3. Meta-Cognition about learning and integration of the course content into students' daily lives

D. LEARNING OUTCOMES (General)

1. understand the scripts we study as artistic expressions and explore the ways in which these scripts stem from contextual and historical values; to do so students must gather factual information and apply it to character development and the world of the play in a concise and clear fashion
2. engage in the creative process or interpretive performance: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives that can give alternative meanings or solutions to given situations or problems
3. articulate an informed personal reaction to works in the arts and humanities; Recognize and articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others
4. analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted