Bemidji State University

MASC 3670: Documentary Film

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Historical overview of the genre. Students view and analyze a variety of documentary films to gain an understanding of their purpose, their impact, their audiences, and their cultural and artistic value. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Analyze a variety of documentary films to gain an understanding of their purpose, their audiences, and their cultural and artistic value
   2. Learn how documentary storytelling methods and cinematic techniques are used to critique our social norms and biases

D. LEARNING OUTCOMES (General)
   1. Comprehend and evaluate storytelling techniques
   2. Evaluate social conditions and cultural norms presented in documentary form with a critical perspective
   3. Write their own film reviews using their unique critical "voice"

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted