

Bemidji State University

TADD 2519: Printmaking: Silkscreen/Intaglio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will explore the screen printing process, from image preparation to actual textile and paper printing. Students will create designs, prepare screens and burn screens, and print on several types of media.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Class will be conducted by lecture, class discussion topics and the involvement of the students in hands-on experiences related to the silkscreen and intaglio process.

D. LEARNING OUTCOMES (General)

1. . develop a broad understanding of basic screen printing techniques.
2. . understand the basic terminology and skill in screen printing.
3. . understand the technical aspects of all processes covered.
4. . think critically, communicate clearly and work creatively in intellectual pursuit.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted