

Bemidji State University

TADD 2517: Printmaking: Relief

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course will introduce students to basic concepts involving relief printmaking techniques and aesthetic issues within traditional printmaking practices.

Students will explore the hand processes of relief printmaking: woodcut, linoleum block, monotype, solar etching and collagraph. Slide lectures, videos, critiques, demonstrations, discussions and reflective writing will support farther development of students skills, along with learning how to evaluate visual art within historical and contemporary context.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. . develop ability and skills necessary to conceptualize, verbalize and visually communicate ideas through the print media.
2. . be able to know and apply formal visual language of elements and principles of design and to use techniques for creative and artistic production of individual work.
3. . be able to utilize professional standards in the presentation and documentation of their visual works.
4. . be able to surpass technical concerns so that their prints will express their ideas.
5. . be able to translate their visual expression through verbal means - oral/written.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted