A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Through lectures, readings, gallery visits, and hands-on activities, students develop an understanding of the elements and principles of art, a basic vocabulary for describing visual art, a general understanding of the role art has played throughout history, and contemporary trends.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic art terms, Elements and principles of art, Common art processes, Major artists and work from a variety of time periods and movements, Art criticism and appreciation

D. LEARNING OUTCOMES (General)

1. Students will understand the context out of which art has been made in the past.
2. Students will recognize major artists, periods, art movements and styles
3. Students will be familiar with contemporary trends and Post-modern characteristics.
4. Students will have visited a major museum (select semesters) as well as local exhibitions.
5. Students will define basic art terms and processes, develop a knowledge of and an ability to recognize design principle and elements in selected works of art.
6. Students will demonstrate an understanding of art criticism including the description, analysis, int

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted