Bemidji State University

TADD 4659: Art History

A. COURSE DESCRIPTION
   Credits: 4
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Through lectures, readings, gallery visits, and hands-on activities, students develop an understanding of
   the elements and principles of art, a basic vocabulary for describing visual art, a general understanding of
   the role art has played throughout history, and contemporary trends.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Basic art terms, Elements and principles of art, Common art processes, Major artists and work from a
      variety of time periods and movements, Art criticism and appreciation

D. LEARNING OUTCOMES (General)
   1. Students will understand the context out of which art has been made in the past.
      Students will recognize major artists, periods, art movements and styles
      Students will be familiar with contemporary trends and Post-modern characteristics.
      Students will have visited a major museum (select semesters) as well as local exhibitions.
      Students will define basic art terms and processes, develop a knowledge of and an ability to
      recognize design principle and elements in selected works of art.
      Students will demonstrate an understanding of art criticism including the description, analysis, int

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted