

Bemidji State University

TADD 3659: Drawing: Still Life

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Expanded instruction in drawing the human figure. This course allows the student to expand his/her knowledge and technical fluency on an individual basis, and encourages personal expression and development. Prerequisites: TADD 1440, or consent of instructor.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Major topics include; structure, anatomy, composition, and expressive content when drawing the human form.

D. LEARNING OUTCOMES (General)

1.
 - ¿ Students will create drawings with evidence of understanding anatomy, composition, craft, and expressive content.
 - ¿ Students will create drawings with evidence of knowledge and skill of materials and techniques.
 - ¿ Students will demonstrate orally their increased knowledge of the elements and principles of design in frequent critiques.
 - ¿ Students will illustrate their critical thinking of the above knowledge by applying them to their drawings and selecting portfolios for evaluation

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted