Bemidji State University

MUS 1100: Introduction to Music

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a survey of western art music. After overviewing the musical terminology to be used throughout the course, students will delve into the medieval origins of western art music and track its development all the way to the modern day. During this exploration students will put to use their listening skills with the aim of developing a keen ear that understands music from a critical and objective standpoint. Students will also be asked to translate their reactions into writing. It is the goal of this course that, by the end of the semester, students will have gained an understanding and appreciation of music’s role in western culture. Open to all students. [Core Curriculum Goal Area(s) 6]

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical Style Periods
2. Music, Art, and History: Relationships
3. Musical Elements
4. Notable Composers
5. Representative Compositions of Western Civilization
6. Western Art Music
D. LEARNING OUTCOMES (General)

1. communicate the scope and variety of works in the arts and/or humanities.
2. evaluate works in the arts and/or humanities as expressions of individual and/or collective human values within an historical and social context.
3. communicate critically about works in the arts and/or humanities.
4. articulate an informed personal reaction to works in the arts and/or humanities.
5. describe how works in the arts and/or humanities help us to cultivate empathy for other people and cultures.
6. gather and use reasoning skills to apply factual information to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
7. communicate assumptions, goals, interpretations, or perspectives that can indicate varying meanings and/or potential solutions to given situations or problems.
8. analyze the logical connections among facts, goals, and assumptions relevant to a problem or claim; demonstrate adaptability in generating and evaluating the implications that follow from these connections using reasoning skills.
9. articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations, made by ourselves and others using empathy and creative reasoning skills.
10. learn and develop the following traits of academic resilience: communication, knowledge, and reasoning.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted