Bemidji State University

MUS 1100: Introduction to Music

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *. *
Lab Hours/Week: *. *
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts
A course in music appreciation with an emphasis on the various styles of art music in western civilization. Presentations include: biographical information about composers, study and listening to representative compositions, and the relations of music to all art and history. Open to all students. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical Style Periods
2. Music, Art, and History: Relationships
3. Musical Elements
4. Notable Composers
5. Representative Compositions of Western Civilization
6. Western Art Music

D. LEARNING OUTCOMES (General)

1. Identify different composers to their musical style.
2. Have a better understanding of the different genres of music in western civilization.
3. Apply terms and specifics in learning environment to music listened to in the real world.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted