Bemidji State University

INST 3888: Indigenous Women Writers

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will focus on Indigenous Women Writers across a number of genres. Each work will be read alongside nonfiction sources that provide glimpses into the social, historical, political, or cultural background for its production. Some of them will also be accompanied by selections of literary or critical analysis drawing on these texts. This class focuses on the scope and possibilities of Indigenous feminist literary criticism for tracing connections among history, creative expression, and contemporary Indigenous existences. [Core Curriculum Goal Area(s) 6 & 7]; [Nisidotaading Course Requirement Course Requirement]

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Indigenous governments
2. Indigenous communities, relationships and colonization

D. LEARNING OUTCOMES (General)

1. analyze traditional qualities, thus native culture and native women.
2. evaluate the implications of tribal government and reservation lifestyles.
3. examine the intertribal connections among native women and men.
4. critique the purpose of assimilation and encroachment and how native women and men have been forced to deal with it.
5. be able to articulate what colonization and decolonization means to native people.
6. analyze indigenous world view as a framework of expression.
7. construct a dialog and speak to their interpretation of various works.
8. submit one art form to convey their expression.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity
1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted