

Bemidji State University

MASC 2243: Video Editing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Video editing is a skill that is in demand for almost every discipline. We'll emphasize storytelling, you'll develop or improve your video editing skills, and study the aesthetics of editing. External storage device required.

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Digital video editing terminology and basic concepts
2. 10. Exporting media frames, clips and sequences
3. 2. Basic editing techniques
4. 3. Audio (capturing, editing, and synchronizing)
5. 4. Additional editing techniques (Four point editing)
6. 5. Multi-camera editing
7. 6. Titles and still graphics
8. 7. Color correction
9. 8. Compositing
10. 9. Managing media projects

D. LEARNING OUTCOMES (General)

1. . be able to apply technical knowledge to capture, edit, monitor and compress digital video footage.
2. . be able to identify and troubleshoot a variety of technical issues that commonly occur in postproduction.
3. . demonstrate understanding of common postproduction techniques, standards and workflows.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted