A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

During class the student will study, learn, and develop skills necessary to the performance of advanced levels of jazz improvisation. The students in Advanced Jazz Improvisation will experience an intense study of jazz styles and incorporate the study of those styles into the creation of their own solos. The course will include use of a combination of technical exercises, scales, critical listening, solo transcription, methods, and solo repertoire to improve performance skills and knowledge of jazz improvisation. Additional assignments may include readings and study sheets covering particular techniques, terms, and styles of jazz's historical periods. Preparation for each class includes familiarity with all musical terms and concepts related to the current topic, and evidence of practice and study of the musical material for that lesson. Prerequisite: MUS 3100.

B. COURSE EFFECTIVE DATES: 08/25/2014 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Advanced knowledge of music theory
2. Advanced knowledge of jazz improvisation techniques, patterns, scales, and styles
3. Advanced knowledge of jazz repertoire
4. Advanced critical listening skills
5. Advanced level of solo transcription

D. LEARNING OUTCOMES (General)

1. Demonstrate an understanding of a range of jazz musical styles through performance and improvisation of repertoire across a wide range of eras.
2. Understand and apply knowledge of undergraduate Music Theory including aural, verbal, and visual analyses necessary to understand and successfully apply to jazz improvisation.
3. Demonstrate an understanding of jazz in historical and cultural contexts. They will be able to analyze a broad range of repertory both verbally and aurally and demonstrate a thorough knowledge of the repertory within their specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted