A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Further develops students' understanding of painting. Students investigate use of materials, techniques, form, and content as applied to painting. Prerequisites: TADD 3649 or consent of instructor.

B. COURSE EFFECTIVE DATES: 08/26/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Materials, techniques, form and content as applied to an advanced level of painting.

D. LEARNING OUTCOMES (General)

1. Students will understand the importance of research in the creative process.
2. Students will understand and apply formal visual language of elements and principles of design in their art work in conjunction with the specifics of the paint mixing and color application.
3. Students will demonstrate an understanding of a technical aspect of the chosen painting media.
4. Students will be able to translate their visual expression through verbal means - oral/written.
5. Student will be able to demonstrate an advanced level of observational and expressive skills, hand-eye coordination, strengthened sp

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted