

Bemidji State University

TADD 3648: Color Theory

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Addresses basic principles of color theories and applications of color in drawing, painting, and design. Using a variety of materials, tools, and techniques, students work on projects that demonstrate concepts such as color mixing, color interaction, color space, color emphasis, and color emotion. Prerequisites: TADD 1440 or consent of instructor. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/26/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Color mixing, color interaction, color space, color emphasis and color emotion.

D. LEARNING OUTCOMES (General)

1. 3. What are the student learning outcomes for the course?
 - ζ Students will be able to demonstrate ability to develop a thematic, cohesive body of artwork, culminating in a final project.
 - ζ Students will be able to know and apply formal visual language of elements and principles of design in their art work in conjunction with the specifics of the paint mixing and color application.
 - ζ Students will demonstrate an understanding of a technical mastery of the chosen color media.
 - ζ Students will be able to translate their visual expression through verbal means - oral/written.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted