Bemidji State University

MUS 4811: Choral Notation and Arranging

A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Beginning choral arranging including a practical survey of choral literature of all periods. Emphasis on the needs of secondary school choral directors. Prerequisite: MUS 3202.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. ACDA, MENC: Professional Organizations
   2. Choral Music & Age/Developmentally Appropriate Literature Choices
   3. Contest & Festival Literature
   4. Copyright Laws
   5. Determination of Quality Choral Literature
   6. Developing a Choral Repertoire
   7. Programming
   8. Sacred/Secular Opinion in Choral Music
   9. Sources of Literature

D. LEARNING OUTCOMES (General)
   1. become acquainted with the process of determining, choosing and programming a wide variety of quality choral literature.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted