MUS 4811: Choral Notation and Arranging

A. COURSE DESCRIPTION
Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
Beginning choral arranging including a practical survey of choral literature of all periods. Emphasis on the needs of secondary school choral directors. Prerequisite: MUS 3202.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
1. ACDA, MENC: Professional Organizations
2. Choral Music & Age/Developmentally Appropriate Literature Choices
3. Contest & Festival Literature
4. Copyright Laws
5. Determination of Quality Choral Literature
6. Developing a Choral Repertoire
7. Programming
8. Sacred/Secular Opinion in Choral Music
9. Sources of Literature

D. LEARNING OUTCOMES (General)
1. become acquainted with the process of determining, choosing and programming a wide variety of quality choral literature.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
None

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted