Bemidji State University

MUS 4808: Topics in Opera and Chamber Opera

A. COURSE DESCRIPTION
Credits: 2
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
Study of selected examples of operatic literature, through listening, analysis and preparation, from 1600 to the present. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
1. 17th Century: France & England
2. 17th Century: German Opera
3. 17th Century: Italy
4. 18th Century: Comic Opera & Mozart
5. 18th Century: Opera Seria
6. 19th Century: France, Italy, & Germany
7. 20th Century: The British Isles & The United States
8. Early Opera & 17th Century Italy

D. LEARNING OUTCOMES (General)
1. develop a variety of research skills.
2. develop a familiarity with the genre and its development since 1600.
3. will survey major operatic works in the Western European Classical tradition.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
None

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted