Bemidji State University

MUS 3802: History and Literature of Music II

A. COURSE DESCRIPTION

   Credits: 3

   Lecture Hours/Week: 0

   Lab Hours/Week: 0

   OJT Hours/Week: *.*

   Prerequisites: None

   Corequisites: None

   MnTC Goals: Goal 06 - Humanities/Fine Arts

   Survey of the history of music from the eighteenth century to the present; emphasis on the music of Western civilization. Completion of this course with a grade of "C" or better is required for all music degrees. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present
C. OUTLINE OF MAJOR CONTENT AREAS

1. Musical Taste and Style in the Enlightenment
2. Opera and Vocal Music in the Early Classic Period
3. Opera Reform, Song, and Church Music
4. Early Classic Sonata, Symphony and Concerto
5. Early Classic Keyboard and Orchestral Music
6. Haydn
7. Mozart
8. Beethoven
10. Schubert, Mendelssohn, Schumann
11. Chopin and Liszt
12. Romantic Orchestral Music
13. Romantic Chamber Music and Choral Music
14. Romantic Opera: Rossini, Bellini, Donizetti
15. Romantic Opera: Meyerbeer and Weber
16. Wagner
17. Verdi and Puccini
18. Opera in France and Russia
19. Late Romanticism in Germany and Austria
20. Late Romantic Orchestral Music
21. Nationalism at the end of the 19th Century
22. The Early 20th Century
23. Strauss, Impressionism
24. New Nationalism, the Avant Garde
25. Schoenberg and the 12 tone method
26. Schoenberg's Students: Berg and Webern
27. Stravinsky, Neoclassicism
28. Folkloricism: Bela Bartok and Charles Ives
29. Pop, Jazz, and Film Music Between the Wars
30. Music, Politics, and the People
31. Russia and the United States
32. Postwar Crosscurrents
33. Developments in Classical Music after 1945
34. 12 tone Extended, Electronic Music, New Textures
35. What's Next??
D. LEARNING OUTCOMES (General)

1. acquire knowledge of the Classical, Romantic and Modern Periods and the corresponding composers and literature.
2. identify genres during these periods, determine the appropriate period for compositions, and identify possible composers for these pieces.
3. make use of the appropriate musical vocabulary to describe elements such as the genre, form, period, and composer of various compositions.
4. understand how music during these periods was influenced by a number of factors, not just purely musical trends.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted