Bemidji State University

MUS 3801: History and Literature of Music I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

Survey of the history of music from antiquity into the eighteenth century; emphasis on the music of Western civilization. Completion of this course with a grade of "C" or better is required for all music degrees. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Music history and literature of Antiquity
2. Music history and literature of the Middle Ages
3. Music history and literature of the Renaissance
4. Music history and literature of the Baroque period
5. Music of Western civilization

D. LEARNING OUTCOMES (General)

1. have fun learning about music and musicians while engaging in the process of creative listening,
2. have many new musical pleasures and to learn many new facts and be able to articulate a reaction to these new pleasures and facts.
3. provide a thorough overview of the history of Western music from the early Classic period to the present day.
4. establish that music is an expression of human values within a social and historical context.
5. establish the causes and effects of changes in musical styles and to respond critically to these changes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted