MUS 3801: History and Literature of Music I

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

Survey of the history of music from antiquity into the eighteenth century; emphasis on the music of Western civilization. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present
C. OUTLINE OF MAJOR CONTENT AREAS
   1. 12 Tone Extended, Electronic Music, New Textures
   2. Beethoven
   3. Chopin & Liszt
   4. Developments in Classical Music after 1945
   5. Early Classic Keyboard & Orchestral Music
   6. Early Classic Sonata, Symphony & Concerto
   7. Folkloricism: Bela Bartok & Charles Ives
   8. Haydn
   9. Late Romantic Orchestral Music
  10. Late Romanticism in Germany and Austria
  11. Mozart
  12. Music, Politics, & the People
  13. Musical Taste & Style in the Enlightenment
  14. Nationalism at the end of the 19th Century
  15. New Nationalism, the Avant Garde
  17. Opera Reform, Song, & Church Music
  18. Opera in France and Russia
  19. Pop, Jazz, & Film Music Between the Wars
  20. Postwar Crosscurrents
  21. Romantic Chamber Music & Choral Music
  22. Romantic Opera: Rossini, Bellini, Donizetti, Meyerbeer & Weber
  23. Romantic Orchestral Music
  24. Russia & the United States
  25. Schoenberg & the 12 Tone Method
  26. Schoenberg’s Students: Berg & Webern
  27. Schubert, Mendelssohn, & Schumann
  28. Strauss, Impressionism
  29. Stravinsky, Neoclassicism
  30. The Early 20th Century
  31. The Romantic Era: Song & Piano Music
  32. Verdi and Puccini
  33. Wagner

D. LEARNING OUTCOMES (General)
   1. have fun learning about music and musicians while engaging in the process of creative listening, reacting, and interpreting the musical canon.
   2. have many new musical pleasures and to learn many new facts and be able to articulate a reaction to these new pleasures and facts.
   3. provide a thorough overview of the history of Western music from the early Classic period to the present day.
   4. establish that music is an expression of human values within a social and historical context.
   5. establish the causes and effects of changes in musical styles and to respond critically to these changes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. No Competencies Indicated

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted