

Bemidji State University

MUS 2202: Music Theory and Musicianship II

A. COURSE DESCRIPTION

Credits: 5

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

The study of the basic elements of music and how they work together. Continuation of study on harmony and part-writing. Emphasis on phrase structures, extended chords, and small musical forms. Continuation of visual and aural recognition of the elements of music through music performance, dictation, and improvisation using a variety of musical styles from Western and non-Western traditions. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisite: MUS 2201.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Study basic elements of music and how they work together

D. LEARNING OUTCOMES (General)

1. Study harmony and part-writing
2. Study phrase structure, extended chords and small music forms
3. Develop visual and aural recognition of the elements of music through music performance, dictation and improvisation

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted