Bemidji State University

MUS 2202: Music Theory and Musicianship II

A. COURSE DESCRIPTION
   Credits: 5
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   The study of the basic elements of music and how they work together. Continuation of study on harmony
   and part-writing. Emphasis on phrase structures, extended chords, and small musical forms. Continuation
   of visual and aural recognition of the elements of music through music performance, dictation, and
   improvisation using a variety of musical styles from Western and non-Western traditions. Completion of
   this course with a grade of "C" or better is required for all music degrees. Prerequisite: MUS 2201.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Study basic elements of music and how they work together

D. LEARNING OUTCOMES (General)
   1. Study harmony and part-writing
   2. Study phrase structure, extended chords and small music forms
   3. Develop visual and aural recognition of the elements of music through music performance, dictation
      and improvisation

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted