Bemidji State University

MUS 1348: String Methods

A. COURSE DESCRIPTION

   Credits: 1
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Group instruction to prepare students to demonstrate and describe proper
   hand, arm, and neck position; bow grip; shifting; intonation; and vibrato; as well as developmental
   techniques and pedagogical approaches for violin, viola, cello, and bass. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Proper hand, arm, and neck position
   2. Bow grip
   3. Shifting
   4. Intonation
   5. Vibrato

D. LEARNING OUTCOMES (General)

   1. Exhibit knowledge and resources to teach orchestra in a school setting.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted