Bemidji State University

MUS 1348: String Methods

**A. COURSE DESCRIPTION**

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper hand, arm, and neck position; bow grip; shifting; intonation; and vibrato; as well as developmental techniques and pedagogical approaches for violin, viola, cello, and bass. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 08/02/2011 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

1. Proper hand, arm, and neck position
2. Bow grip
3. Shifting
4. Intonation
5. Vibrato

**D. LEARNING OUTCOMES (General)**

1. Exhibit knowledge and resources to teach orchestra in a school setting.

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted