

Bemidji State University

MUS 4238: Guitar, Level IV

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Private or group lessons in guitar using a variety of technical exercises, improvisation, and repertoire. Level of study is determined by audition or discretion of the instructor. NOTE: Course requirements include solo performances in Master Classes, Performance Laboratory, and semester Juries (performance finals) at the discretion of the instructor. This course is repeatable for credit. Corequisite: MUS 1800.

B. COURSE EFFECTIVE DATES: 05/11/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 12 Bar Jazz Blues incorporating all possible chords, scales, and arpeggios
2. Altered pentatonic over the II minor 7 (b5) and V7 (b9) chords
3. Aural recognition and oral vocalization of modes
4. Chromatic approach notes added to all arpeggios
5. Guide tones (single and double)
6. Hexatonic scales
7. Inside - Outside scales
8. Lydian dominant over non-functioning dominant 7 chords
9. Pentatonic harmony
10. Polychords
11. Quartal harmony
12. Slash chord

D. LEARNING OUTCOMES (General)

1. empower student to perform or teach professionally.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted