A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
Private or group lessons in guitar using a variety of technical exercises, improvisation, and repertoire. Level of study is determined by audition or discretion of the instructor. NOTE: Course requirements include solo performances in Master Classes, Performance Laboratory, and semester Juries (performance finals) at the discretion of the instructor. This course is repeatable for credit. Corequisite: MUS 1800.

B. COURSE EFFECTIVE DATES: 05/11/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Altered Pentatonic
2. Arpeggios
3. Harmonic Minor
4. Major Scales
5. Melodic Minor
6. Symmetrical

D. LEARNING OUTCOMES (General)

1. empower student to perform or teach professionally.
2. equip the musician to continue his or her ongoing education through the vast amount of resources available.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted