ENGL 1151: Composition

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 01 - Communication
   Instruction and practice aimed at improving the quality and efficiency of writing processes, with emphasis on fluency, voice, style, and versatility. Includes adaptation of nonfiction prose to various general audiences, introduction to academic research and citation, and a component on oral presentation. [Core Curriculum Goal Area 1]

B. COURSE EFFECTIVE DATES: 05/10/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Rhetorical Contexts
   2. Academic Contexts
   3. Reading Strategies
   4. Personal Narratives
   5. Writing Processes
   6. Integrating Sources, Avoiding Plagiarism
   7. MLA Style
   8. Proposal Writing
   9. Research
   10. Writing Research Reports

D. LEARNING OUTCOMES (General)
   1. develop strong written and oral communication skills in a variety of modes.
   2. learn effective strategies for responding to non-fiction writing, including academic articles, essays, and editorials.
   3. learn effective citation and reference skills for introductory writing.
   4. learn to analyze audiences and rhetorical situations.
   5. locate, evaluate, and synthesize research into writing projects.
   6. demonstrate a familiarity with university resources and their uses for academic writing.
   7. develop an appropriate written style for academic contexts, with special attention to clarity and versatility.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted