A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   This course explores how power affects the construction and representation of race, gender, and sexual orientation in performance, and raises the question of whether it is possible to effectively create the characters and story of the Other. Focus on text analysis and placing performance in the context of social, political, and cultural history. Lecture, discussion, D2L. Liberal Education Goal Area 7 (Might not be offered every year)

B. COURSE EFFECTIVE DATES:  08/23/2010 - 05/08/2014

C. OUTLINE OF MAJOR CONTENT AREAS
   None

D. LEARNING OUTCOMES (General)
   None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted