Bemidji State University

HUM 3107: Topics in Cultural Studies

A. COURSE DESCRIPTION
   Credits: 1,2,3,4
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Interdisciplinary study of a particular historical or contemporary culture. Contact the Humanities Coordinator for current or expected topic areas. May be repeated under distinct subtitles. Prerequisite: Consent of instructor. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Course and General Introduction
   2. 'Adventus Saxonum'
   3. The Early Kingdoms I
   4. Conversion of the Anglo-Saxons
   5. The Early Kingdoms II
   6. The Northumbrian Renaissance I
   7. The Northumbrian Renaissance II
   8. Consolidation: the Age of Offa and Alcuin
   9. The Ninth Century Invasions
   10. Alfred and Christian Kingship
   11. The Rise of Wessex
   12. 'A Turning Tide'
   13. 1066: Prelude and Aftermath
   14. Plenary Session I
   15. Plenary Session II

D. LEARNING OUTCOMES (General)
   1. become deeply familiarized with the many facets of the culture of Anglo-Saxon England and its study, including language and literature, the visual arts, religious thought, and other contingent matters within a framework of social/political history.
   2. be introduced to the approaches of interdisciplinary study and research, the possibilities of 'transdisciplinary' historical thinking.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted