Bemidji State University

ENGL 4429: Shakespeare for Teachers

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

A study of Shakespeare’s plays and poems in contexts appropriate for high school and community college teachers. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A Midsummer Night's Dream
2. Active Methods
3. Early Modern Map Culture
4. Hamlet
5. Henry IV
6. Romeo & Juliet
7. Shakespeare's Language
8. Shakespeare's Life & Art
9. Shakespeare's World
10. The Dream of the Master
11. The Playing Field
12. The Shakespearean Stage
13. Character
14. Dramatic Effect
15. Principles & Perspectives
16. Themes
17. Why Teach Shakespeare?

D. LEARNING OUTCOMES (General)

1. study Shakespeare at his age well beyond the level of knowledge expected for grades 10 through 14.
2. plan toward teaching Shakespeare at the secondary- and community- college level.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted