

Bemidji State University

ENGL 3607: Film Topics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Brief Encounter (1945)
2. Whisky Galore! (1949)
3. The Third Man (1949)
4. Peeping Tom (1960)
5. Saturday Night and Sunday Morning (1960)
6. Morgan! (1966)
7. A Clockwork Orange (1971)
8. Get Carter (1971)
9. High Hopes (1988)
10. Sense and Sensibility (1995)
11. Fish Tank (2009)

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted