A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   In-depth study of film (e.g., Women in Film, International Film), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Brief Encounter (1945)
   2. Whisky Galore! (1949)
   3. The Third Man (1949)
   4. Peeping Tom (1960)
   5. Saturday Night and Sunday Morning (1960)
   7. A Clockwork Orange (1971)
   8. Get Carter (1971)
   10. Sense and Sensibility (1995)
   11. Fish Tank (2009)

D. LEARNING OUTCOMES (General)
   None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted