Bemidji State University

ENGL 2250: Understanding Literature

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Reading and critical appreciation of various types of literature, such as autobiography, drama, film, novel, poetry, and specialized genres. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 01/31/2006 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Definition of "literature"
2. How stories shape the ways we see, understand, and interact with the environments we inhabit
3. How gender, ethnicity, class, and national identity shape the stories we tell
4. Can stories change the world?

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple World literary traditions.
2. discuss and begin to analyze individual World texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from early World literatures and literary traditions.
5. recognize different assumptions and perspectives on common literary and cultural issues and problems.
6. discuss how different World cultures define, interpret, and use literature for a range of purposes.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted