A close examination of selected period, national tradition, or movement in the history of visual arts. See instructor for current subject area. May be repeated. Prerequisite: Consent of instructor. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Arenas
   2. Explorations
   3. Re-Mapping
   4. Setting Courses
   5. Taking Bearings
   6. Voyages

D. LEARNING OUTCOMES (General)
   1. understand the art & archaeology of Scandinavian Europe during the 'Viking Age'.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted