Bemidji State University

ARTH 2552: Art History Survey II

A. COURSE DESCRIPTION
   Credits: 4
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None

   MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

   An overview of the art and architecture of world cultures from ca 1400 C.E. to the present (i.e., from the Renaissance and Baroque eras in Europe onward). [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Art and architecture of world cultures
   2. 14th Century to Contemporary Era
   3. Artistic traditions of major cultures
   4. Pre-Renaissance to Contemporary Modern Art
   5. Key monuments 1400 CE to Present
   6. Representative works of artistic styles 1400 CE to Present
   7. Important artists and patrons from 1400 CE to Present
   8. Social and cultural contexts shaping and being shaped by different traditions
   9. Studying the past through multiple means of the discipline of art history
   10. Indigenous Art of the Americas, 1400 CE to Present
   11. South and Southeast Asian Art, 1400 CE to Present
   12. Art of China and Korea, 1400 CE to Present
   13. Art of Japan, 1400 CE to Present
   14. Art of Oceania
   15. Art of Africa, 1400 CE to Present
   16. Age of Exploration and Confrontation
   17. The effects of Colonialism on the Arts
D. LEARNING OUTCOMES (General)

1. critique works of art using formal elements: line, color, texture, shape, mass, volume, and light (Critical Methodology for Art).
2. explain historical developments that influenced western visual art (Major periods, Movements, Concepts and Artists).
3. identify the role of historical parameters as they affect the visual experience (social, cultural, religious, economic and political).
4. analyze and diagnosis art forms within historical periods (iconography, styles, techniques as seen in painting, sculpture, ceramics and architecture).
5. compare, contrast, and organize art forms by historical periods.
6. evaluate art forms as to their relationship to the people and culture that developed them.
7. analyze art forms and artists based on formal analysis of art works within contextual parameters (time period).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted