Bemidji State University

ARTH 2551: Art History Survey I

A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

An overview of the art and architecture of world cultures from pre-historic times to ca. 1400 C.E. (i.e., through the late Middle Ages in Europe). [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Art and architecture of world cultures
2. Prehistoric times to ca. 1400 CE
3. Artistic traditions of major cultures
4. Ancient and medieval eras
5. Key monuments
6. Representative works
7. Important artists and patrons
8. Social and cultural contexts shaping and being shaped by different traditions
9. Studying the past through multiple means of the discipline of art history

D. LEARNING OUTCOMES (General)

1. critique works of art using formal elements: line, color, texture, shape, mass, volume, and light (Critical Methodology for Art).
2. explain historical developments that influenced western visual art (Major periods, Movements, Concepts and Artists).
3. identify the role of historical parameters as they affect the visual experience (social, cultural, religious, economic and political).
4. analyze and diagnosis art forms within historical periods (iconography, styles, techniques as seen in painting, sculpture, ceramics and architecture).
5. compare, contrast and organize art forms by historical periods.
6. evaluate art forms as to their relationship to the people and culture that developed them.
7. analyze art forms and artists based on formal analysis of art works within contextual parameters (time period).
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted