Bemidji State University

MUS 1389: Double Reeds/Flute Methods

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper embouchure, developmental techniques, and pedagogical approaches for flute, oboe, and bassoon. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 10/28/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Prepare students to demonstrate ad describe proper embouchure, developmental techniques, and pedagogical approaches for flute, oboe and bassoon

D. LEARNING OUTCOMES (General)

1. Demonstrate understandings and skills or performance pedagogy for wind instruments
2. Knowledge of instrumental instructional materials and solo and ensemble repertoire, representing diverse periods and cultures at all levels of proficiency
3. Interpret scores designed for instrumental ensembles and understand articulation specific to wind instruments
4. understand the fundamentals of the construction, operation, and repair of wind instruments

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted