Bemidji State University

ENGL 4146: Writing Creative Nonfiction II

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time. Prerequisite: ENGL 3145 with grade of B or better, or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Read and discuss "Ronald"
   2. Tobias Wolff's "That Room"
   3. Alice Munro's "Turkey Season"
   4. Langston Hughes's "Salvation"
   5. Ian Frazier's "Out of Ohio"
   7. Leonard Michaels's "Sylvia"

D. LEARNING OUTCOMES (General)
   1. demonstrate a greater command of the nature and conventions of the genre than in level I courses.
   2. read and respond to examples of the genre, demonstrating aesthetic judgment.
   3. demonstrate knowledge of the processes of creation, evaluation and revision.
   4. generate original examples of the genre that show an ability to sustain an original, authorial voice.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted