ENGL 4126: Writing Poetry II

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. A Grammatical Excursion
   2. Death & Grief
   3. Getting Published
   4. Images
   5. Meter, Rhyme & Form
   6. Poetry of Place
   7. Repetition, Rhythm & Blues
   8. Self-Doubt
   9. Smile & Metaphor
   10. Stop Making Sense
   11. The Energy of Revision
   12. The Family: Inspiration & Obstacle
   13. The Music of the Line
   14. The Shadow
   15. Voice & Style
   16. Witnessing
   17. Writer's Block
   18. Writing & Knowing
   19. Writing in the Electronic Age
   20. Writing the Erotic

D. LEARNING OUTCOMES (General)
   None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted