A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied include Greek and may include one or more others (such as Norse, Irish, Ojibwe). [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Pre-Literate Myth
2. Greek Myth
3. Roman Myth
4. Irish Myth
5. Norse Myth
6. African Myth
7. Ojibwe Myth
8. Other World Myth Traditions

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple World literary traditions through the study of mythology.
2. discuss and begin to analyze individual World texts within the context of their changing histories and society.
3. discuss differences and similarities between texts, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of texts from early World literatures and literary traditions.
5. recognize different assumptions and perspectives on common literary and cultural issues and problems.
6. discuss how different World cultures define, interpret, and use literature for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective
1. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted