Bemidji State University

ENGL 2190: Introduction to Creative Writing

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduction to the study of the forms and styles of poetry, fiction, creative nonfiction, and other genres, with practice in a workshop format. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Creative nonfiction
2. Fiction
3. Poetry
4. Expressive techniques
5. What are the genres and how do they differ?

D. LEARNING OUTCOMES (General)

1. recognize and discuss texts from multiple American literary traditions as well as write their own texts and assess those of others.
2. discuss and begin to analyze individual texts within the context of their changing histories and society.
3. create, edit and improve creative writing of their own and others.
4. describe the importance and different meanings of texts from across multiple traditions, including ones of their and their classmates' creation.
5. recognize different assumptions and perspectives on common literary and cultural issues and problems through the creation of personal pieces of creative writing.
6. discuss how different cultures define, interpret, and use literature for a range of purposes including through the creation of personal pieces of creative writing.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Engage in the creative process or interpretive performance.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Understand those works as expressions of individual and human values within an historical and social context.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted