Bemidji State University

ENGL 3145: Writing Creative Nonfiction I

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Gathering the Threads of History
   2. Getting Along With Nature
   3. Taking Place: Writing the Physical World
   4. The Basics of Good Writing
   5. The Body of Memory
   6. The Lyric Essay
   7. The Particular Challenges of Creative Nonfiction
   8. The Personal Essay
   9. This is Not Who We Are
  10. Writing the Family
  11. Writing the Larger World

D. LEARNING OUTCOMES (General)
   None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted