ENGL 3145: Writing Creative Nonfiction I

A. COURSE DESCRIPTION

   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None

   Introduction to the study of the form and style of creative nonfiction, with practice in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Gathering the Threads of History
   2. Getting Along With Nature
   3. Taking Place: Writing the Physical World
   4. The Basics of Good Writing
   5. The Body of Memory
   6. The Lyric Essay
   7. The Particular Challenges of Creative Nonfiction
   8. The Personal Essay
   9. This is Not Who We Are
   10. Writing the Family
   11. Writing the Larger World

D. LEARNING OUTCOMES (General)

   None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted