Bemidji State University

ENGL 3125: Writing Poetry I

A. COURSE DESCRIPTION

   Credits: 3  
   Lecture Hours/Week: *.*  
   Lab Hours/Week: *.*  
   OJT Hours/Week: *.*  
   Prerequisites: None  
   Corequisites: None  
   MnTC Goals: None  
   An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES:  12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

   1. Burnham  
   2. Dreams & Experiments  
   3. Repetition, Rhythm & Blues  
   4. Similes & Metaphor  
   5. The Energy of Revision  
   6. Voice & Style

D. LEARNING OUTCOMES (General)

   1. inspire, guide, and critique original poems though a process of discussion and revision.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

   None

F. LEARNER OUTCOMES ASSESSMENT

   As noted on course syllabus

G. SPECIAL INFORMATION

   None noted