Bemidji State University

ENGL 3125: Writing Poetry I

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Burnham
   2. Dreams & Experiments
   3. Repetition, Rhythm & Blues
   4. Similes & Metaphor
   5. The Energy of Revision
   6. Voice & Style

D. LEARNING OUTCOMES (General)
   1. inspire, guide, and critique original poems though a process of discussion and revision.

E. MINNESOTA TRANSFER CURRICULUM GOAL AREA(S) AND COMPETENCIES
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted